

ARMELLE RAMAGE

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A recent Screen course graduate and aspiring visual artist, I am looking to take on work in art departments for film & screen media.

In work I am self-motivated, efficient and flexible. Frequent teamwork has taught me relate to a wide range of people, follow directions and develop a keen sense of organisation, responsibility, and initiative.

EXPERIENCE

Concept art	We Were Waves Once, short film	LFS London Film School	2015
Prop-making	Pombo, animation short	NFTS National Film & Television School	2014
Storyboarding	Alarm Clock Kid, short film	Independent	2014
Set dressing	The Girl in Red, short film	LFS	2014
Concept art	Video games	NFTS	2013 & 2014
Prop-making, set building, graphics	The Misfortune of Canuck Black, stop-motion animation short	NFTS	2013
Art department intern	Mr Turner	dir. Mike Leigh	2013
Production Design, set building	Seventeen Nights, short film	dir. Ben Fredericks	2013
Scenic painting	Cryptofloricon Press release	Original Content London	2012
Production design, set building	In the Wings, short film	Drama Centre London (Central Saint Martins College of Art and Design)	2012

SKILLS

Drawing & painting, drafting, prop making & scale model-making, storyboarding
 Comfortable use of *Photoshop* & *Google Sketchup*,
 Basic *InDesign* & CAD knowledge (*Draftsight*, *Vectorworks*),
 Video editing experience (*Adobe Premiere*, *Final Cut*)

TRAINING

BA - Set Design for Screen	Wimbledon College of Art (University of the Arts London) <i>Student representative, course consultant</i>	grad. June 2014, 1rst w/ Honours
Animation workshop	w/ Andy Symanowski (Aardman Animations) <i>Basics of stop-motion animation, practical experimentation</i>	Feb 2013
Art foundation: Graphic design & illustration	ECV Paris – School of Visual Communication	2010-2011

EMPLOYMENT EXPERIENCE

Regular employment as a sales assistant in luxury industry retail. Previous jobs include customer service, data processing, and administrative work (receptionist, office assistant).

LANGUAGES, ACTIVITIES & INTERESTS

> Bilingual: French-English. Basic Spanish knowledge & Italian comprehension
 > Theatre, street art, urban sketching, travels
 > Sports: Kick-boxing, climbing, running, hiking, horseriding, fitness